

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

WRSP 551

BUILDING A BALANCED WORSHIP MINISTRY

COURSE DESCRIPTION

This is a course that looks at the various roles the worship leader holds within the mandates of the overall church mission. Consideration is given to the worship leader's relationship to the local church education and discipleship programs, missions and evangelism outreach ministries, preaching and teaching ministries, women's and men's ministries, children, youth and young adult ministries, and creative arts ministries.

RATIONALE

The evangelical church today is experiencing many changes. The worship leader must understand that leading worship requires many techniques for balancing the needs of age groups within the church, of preferences for various musical styles within the congregation, and of sharing worship resources with the education and mission programs of the church. To that end, the readings and video lectures in this course present leaders in ministry, corporate management, organization analysis, and other fields. Attention is given to balance in body, soul, and spirit of the worship leader, as it is necessary for maintaining balance in the worship ministry (I Thessalonians 5:23).

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Articulate the biblical responsibility for pastors and worship leaders to function as a ministry team.
- B. Evaluate and articulate the effectiveness of team organization and what it means for participants in a worship ministry, and for the entire church.
- C. Evaluate the worship ministry of a congregation for its music, its inclusion of all members of the congregation in worship, and its cohesive understanding of music, evangelism, and missions.
- D. Articulate how the pastor and worship leader's ability to develop relationships, cast visions, and build organizations together determines the overall outcome of ministry goals.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and video (lecture) presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1 Assignments.

- C. Discussion Board Forums (6)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be 500–600 words, contain at least 2 citations, and at least 1 biblical quotation. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be 250–300 words, contain at least 1 citation, and at least 1 biblical quotation. Current Turabian format must be used.

- D. Summary-Analysis Book Reports (4)

For each Summary-Analysis Book Report, the student will write 1,500–1,800 words (at least 2,000 for the Terry report) in current Turabian format that reviews and assesses the required textbook reading. Each report must be presented as a chapter-by-chapter summary-analysis, using the Summary-Analysis Book Report Template posted in Course Content> Course Guides and Assignment Instructions> Assignment Instructions> Summary-Analysis Book Reports. The summary-analysis of each chapter must assess that chapter's individual strengths and weaknesses. The final sentence of each chapter's summary-analysis must express the student's personal opinion of that chapter. The Summary-Analysis Book Report Template shows how to do this for each book individually.

E. Annotated Bibliography

The student will find 15 books and scholarly journal articles related to one of the topics listed in the Annotated Bibliography Instructions. The student will write an annotation for each article comprising a description of the article and an indication of how or where it is projected to be used in the Capstone Project research paper. Current Turabian format (see p. 151) must be used. The topic that the student chooses for the Annotated Bibliography will be the topic of the Capstone Project.

F. Capstone Project

Using the topic selected for the Annotated Bibliography, the student will complete a Capstone Project in 3 parts: 1) a 2,000–2,500-word research paper, 2) a video presentation of 4–5 minutes duration, and 3) a 250-word abstract (or summary). See the Capstone Project Instructions for more details.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (6 at 50 pts ea)	300
Summary-Analysis Book Reports (4 at 100 pts ea)	400
Annotated Bibliography	100
Capstone Project	200
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Accommodation Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty’s [Discrimination, Harassment, and Sexual Misconduct Policy](#) or the [Student Disability Grievance Policy and Procedures](#).

COURSE SCHEDULE

WRSP 551

Textbooks: Best, Harold M., *Unceasing Worship* (2003).
 McChesney et al., *The 4 Disciplines of Execution* (2016).
 Terry, *Missiology* (2015).
 Tett, *The Silo Effect* (2016).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Best: chs. 1–14 (entire) 2 presentations	Course Requirements Checklist Class Introductions	10 0
2	Terry: chs. 1–10 Tett: Intro–ch. 4 2 presentations	DB Forum 1 Book Report 1 (Best)	50 100
3	Terry: chs. 11–19 Tett: ch. 5–Conclusion 3 presentations	DB Forum 2 Book Report 2 (Tett)	50 100
4	Terry: chs. 20–31 McChesney et al.: Introduction & Section 1 2 presentations	DB Forum 3	50
5	Terry: chs. 32–37 McChesney et al.: Sections 2–3 2 presentations	DB Forum 4 Book Report 3 (McChesney <i>et al.</i>)	50 100
6	Terry: chs. 38–42 2 presentations	DB Forum 5 Book Report 4 (Terry)	50 100
7	Recommended: Turabian: pp. 24–36, 135–278 (esp. p. 151) 2 presentations	DB Forum 6 Annotated Bibliography	50 100
8	2 presentations	Capstone Project	200
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.